

CONCERT

CHRIS KASE SOLOS: "PRELUDE TO AN INTRODUCTION"

FROM "MY PRIVATE CIRCUS" ERRABAL 054

1:27 EVI

F-9 E/G# B-7 G^b/B^b

E^b-9 D^b/F F[#]-7 A/C[#]

C/E G-7 D/F[#]

B-7 A/C[#] D-9 F/A

A^b/C E^b-7 B^b/D

G-7 F/A B^b-7 D^b/F

23 C[#]-7

5

2:24

ENS.

SOLO: MUTED TPT.

37 C/E G-7 D/F# B-9

A/C# D-7 F/A

E/G# B-7 G^b/B^b E^b-7

D^b/F G^b-7 A/C#

A^b/C E^b-7 B^b/D G-7

F/A B^b-7 D^b/F

58 A^b/C E^b-7 B^b/D G-7 F/A

EVI MELO. 3:20

B^b-7 F-7 D^b/F E^b/G F/A D^b/F

67 3:34 SOLO (MUTE OUT)

A^b/C B^b/D C/E A^b/C

E (LYD.) F# (LYD.) A^b (LYD.) E (LYD.)

A (LYD.) B (LYD.) D^b (LYD.) A (LYD.)

E/C F#/D A^b/E E/C

G^b/B^b A^b/C B^b/D G^b/B^b

D^b/F E^b/G F/A D^b/F

A^b/C B^b/D C/E A^b/C

E (LYD.) F# (LYD.) A^b (LYD.) E (LYD.)

A (LYD.) B (LYD.) D^b (LYD.) A (LYD.)

D^b/F E^b/G F/A D^b/F