

DESCENT FROM THE FAVELA

FROM "STARTING NOW" (1994, MONS RECORDS 874-659)

-CHRIS KASE

CONCERT LEAD SHEET

INTRO-RUBATO

TRUMPET

TENOR SAX

RHYTHM SECTION

Chords: G^b_{MA7} E^b_9 $D-7$ D^b_{MA7} $D-7$ B^b_{MA7} $G-7$ A^b_{MA7} $A_{MA7}(\#11)$

TPT.

TEN.

RHY. SECT.

ACCEL.

Chords: $F-11$ G^b_{MA7} $F-11$ D^b_9 A^b/C $B_{MA7}13$ $E_{MA7}(\#11)$

SAMBA $d-152$
(TACET 2ND X)

TPT.

TEN.

RHY. SECT.

12

$F-11$ (BASS-BOTH TIMES, PNO. + DMS. ENTER 2ND X)

A

20 (2ND X AND D.S. ONLY)

TPT.

TEN.

RHY.

SECT. ETC.

Chords: G^b_{MA7} , $E^b^6_9$, $D-7$, D^b_{MA7} , $D-7$, $B^b_{MA7} F/A$

28

TPT.

TEN.

RHY.

SECT.

Chords: $G-7$, A^b_{MA7} , $A_{MA7}(\#11)$, $B^b_7(sus)$, $G_7(\#9)$

B

36

TPT.

TEN.

RHY.

SECT.

Chords: G^b_{MA7} , $F-11$, $D^b^6_9$, A^b/C , $B_{MA7}13$, $E_{MA7}(\#11)$

44

TPT.

TEN.

RHY.

SECT.

Chords: $F-11$, $F-11$

AFTER DRUM SOLO, D.S. AL CODA



TPT. *52*

TEN. *52*

RHY. SECT. *Ab-9* (PNO. FILLS THROUGHOUT) *C-9*

TPT. *60*

TEN. *60*

RHY. SECT. *Eb-9* *SUBITO pp* *Gbmaj7* *Amaj7* *Abmaj7* *Bmaj7* *SUBITO pp*

TPT. *ff*

TEN. *ff*

RHY. SECT. *ff* *F-11* *F-11*

TPT. *F-11*

TEN. *76 F-11* (SPARSE IMPROV.) REPEAT AD. LIS. AND FADE

RHY. SECT. *F-11* *2* REPEAT AD. LIS. AND FADE