

Chris Kase (b. 1964, New Brunswick, NJ) is a jazz trumpeter, flugelhornist, composer and educator who has resided in Madrid, Spain since 1997. He has performed and/or recorded with many well known jazz artists such as: **The Mingus Big Band, Adam Nussbaum, Kenny Wheeler, Bob Mintzer, The Bird of Paradise Orchestra, Steve Coleman, Chick Corea, Steve Wilson, Al Foster, Grant Stewart, Bruce Barth, Conrad Herwig, Jacob Sacks, Jamie Baum, David Berkman, Jim Rotondi, Perico Sambeat, Iñaki Salvador, Jorge Pardo** and **Don Braden**, among others.

Presently, Chris maintains an active performance schedule throughout Spain. He is professor of jazz trumpet at **Musikene**, the Superior Conservatory of Music in San Sebastián.

He has recorded eight albums as a leader. The most recent entitled **Let Go** was released by Errabal Jazz in January, 2018.

His pedagogical publications include **Odd Meter Escapades** (Mountain Peak Music, 2016), **Advanced Arpeggio Anthology** (Mountain Peak Music, 2016) and **Twenty-first Century Technique** (Balquhider Music, 2006). His arrangements for big band as well as for trumpet ensemble and rhythm section have been published by **ArrangeMe/Hal Leonard, Triplo Press** and **Quintessential Brass Repertoire**.

Since 1994, more than seventy of Kase's original compositions have been recorded and released. His talent as a composer has been recognized by the **Sociedad General de Autores y Editores** (SGAE) Biennial Jazz Composers Competition (Third Prize in 2003 for his composition Epic Ballad and Second Prize in 2001 for Mystery Waltz), the **American Society of Composers, Authors and Publishers** (honorable mention, 1991 ASCAP Competition for Young Composers; annual Popular Awards panel grants, 1991-2014; Honorable Mention, ASCAP/IAJE Dizzy Gillespie Commissions, 1997), and the **Michigan Council for the Arts**. His arrangements have been performed and/or recorded by **Orquesta de Cambra del Teatre Lliure** (Barcelona), **Creativa Jazz Orchestra, Bird of Paradise Orchestra, the Musikene Big Band, Andalucía Big Band, Big Band del Hot Clube, Orquesta de Jazz del Atlántico, Euskadiko Ikasleen Jazz Orkestra** and the **Bob Sands Big Band**.

Kase was one of fifteen trumpeters chosen from all over the world to participate in the **Thelonious Monk International Jazz Trumpet Competition**, held in Washington, DC in 1997. The Chris Kase Quartet reached the Mid-Western semi-finals of the 1991 **Hennessey Cognac Jazz Search**.

He has taught Master Classes and workshops in trumpet, improvisation, ensemble and jazz composition in the U.S. at the **University of Connecticut** and the **University of Michigan**, in China as part of Jazz-it-up! Macau, and in Spain at Escuela Superior de Música de Cataluña (Barcelona); Conservatorio **Maestro Jaime López** (Murcia); Estudio Escola de Música (Santiago de Compostela); Seminario de Jazz y Flamenco (Sevilla); Creativa Jazz Workshop (Madrid); IV Seminario de Jazz (Zarautz); Escuela Progreso Musical (Madrid); Canjazz (Galicia), el cursillo anual de trompeta en Paiporta (Valencia), la Academia Alto Rendimiento in Ontinyent (Valencia) y el XIV Seminario Internacional de Jazz y Música Latina (Valencia); Seminario Internacional de Jazz (Almendralejo); Conservatorio Superior **Joaquín Rodrigo** (Valencia); Conservatorio Superior de Navarra (Pamplona); Mousikê La Laguna (Tenerife), etc. From 1997-2004 he taught trumpet, improvisation and ensemble at the Escuela de Música Creativa and from 2014 to 2018 at the Universidad Alfonso X El Sabio, in Madrid.

Kase studied at Boston's prestigious **Berklee College of Music**, where he earned a Bachelor of Music Degree (cum laude) in 1985, and had the opportunity to perform with **Chick Corea**. He then went on to earn a Master of Music degree in Classical Trumpet Performance at the **University of Massachusetts** at Lowell, where he was a student of and graduate assistant to the late **Natalo Paella**. His trumpet teachers include jazz recording artists **Mike Metheny, Louis Mucci, Jack Walrath, Laurie Frink, Greg Hopkins, Laurie Frink, Ralph Alessi** and **Randy Brecker** as well as former Madrid Symphony Orchestra principal trumpet **Lluís González Martí**. In 1991, he participated in the Jazz Workshop at the Banff Centre for the Arts in Alberta, Canada where he was a student of jazz greats **Kenny Wheeler, Rufus Reid** and **Bunky Green**, and performed with Wheeler and **Steve Coleman**.

While living in New York City (1992-97), Chris was an adjunct faculty member of the **Mannes College of Music** as well as the **New School for Social Research Jazz and Contemporary Music Program**. His years in New York provided him with the opportunity to play in such recognized jazz clubs as: **Time Café, Visiones, Five Spot, Small's, Metronome** and **Cornelia Street Café**.

Kase endorses and plays **Van Laar** instruments exclusively.

SELECTED DISCOGRAPHY

As a Leader:

Let Go, 2018, Errabal Jazz
My Private Circus, 2012, Errabal Jazz
Six, 2012, Nuba Records/Karonte
Ode, 2008, Nuba Records/Karonte
Nine Easy Pieces, 2003, Satchmo Jazz Records
A Song We Once Knew, 2001, Satchmo Jazz Records
Te espero aquí, 1999, Satchmo Jazz Records
Starting Now, 1994, Mons Records

As co-leader:

Iñaki Salvador & Chris Kase, New duo, 2024

As a Sideman/Soloist:

Corpus Alienum, testing, testing..., 2023
Mónica Matabuena, Matabuenapura, 2022, Errabal Jazz
Joaquín Chacón, Origami, 2019, Errabal Jazz
Daniel Cano, Social Music, 2019, Blue Asyteroid Records
Alberto Arteta, Behar Bizia, 2019, Errabal Jazz
Pascal Gaigne, Plan de Fuga original soundtrack, 2017, Quartet Records
Iberian Jazz All-Stars, The Real Macao, 2017, AGM
Gonzalo Tejada Special Trio, Chet Baker Tribute, 2015, Moskitto Records
Mikel Andueza, Cada 5 segundos, 2015, Errabal
Nuno Ferreira, Set, 2014, Sintoma Records
Rainer Seiferth + Solano, Viento adentro, 2013, Youkali
Abe Rábade, DVD Open Doors LIVE, 2010, Nuba Records/Karonte
Rainer Seiferth + 8 Hertzios, Guadiela, 2009, Saltamundi Music
Abe Rábade, GHU! Project, vol. 2: Open Doors, 2008, Nuba Records/Karonte
Pequejazz (P. Sambeat, G. Kucich, P. Charlín, J.M. Barroso), Una reunion de amigos, 2007, Crescent Records
Miguel Ángel Chastang Quintet, Four Generations, 2006, Nuba Records/Karonte
Llibert Fortuny Elèctric Big Band, XXL, 2006, Nuevos Medios
Terela Gradín Quintet, Lost, 2006, Errabal
Orq. Sinfónica de Radio-televisión Española, Jazz Sinfónico, 2006, RTVE
Mikel Andueza, De Javier a San Javier, 2005, Quadrant
Joaquín Chacón, Spanish Standards Project, 2005, Summum Music
Gonzalo Tejada, Encore, 2005, Elkar
José María Carlés, Torre de Babel, 2005, Nuba Records/Karonte
Abe Rábade, GHU! Project, 2004, Nuba Records/Karonte
Ramón Quadrada Big Band, Paradisos Imparels, 2003, Satchmo
Rafael Alcántara, Aquí y Ahora, 2003, Galileo Music
Mariano Díaz, Barbecue Beat, 2003, Satchmo
Perico Sambeat, et. al., Jam en el Kursaal, 2002, Satchmo
Mikel Andueza, Amusia, 2002, Satchmo
Miguel Angel Chastang Quintet, En el Central, 2002, Ingo Música
Santiago De La Muela, Lo Que Nos Gusta Es Esto, 2000, Satchmo
Alfons Enjuanes Quartet, El Prestidigitador, 2000, Satchmo
Bobby Martinez, Intensity, 1999, Moe Music
Dexterity, A Tribute to Dexter Gordon, 1999, Satchmo
Big Bizar Habit, Le Dirigeable Fantastique, 1998, Baixim Records
The Bird of Paradise Orchestra, Project X, 1996, Schoolkids' Records
Christoph Schweizer, Normal Garden, 1994, Mons Records
The Mingus Big Band, Nostalgia in Times Square, 1993, Dreyfus

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