

Chris Kase (b. 1964, New Brunswick, NJ) is a jazz trumpeter, flugelhornist, composer and educator who has resided in Madrid, Spain since 1997. He has performed and/or recorded with many well known jazz artists such as: **The Mingus Big Band, Adam Nussbaum, Kenny Wheeler, Bob Mintzer, The Bird of Paradise Orchestra, Steve Coleman, Chick Corea, Steve Wilson, Al Foster, Grant Stewart, Bruce Barth, Conrad Herwig, Jacob Sacks, Jamie Baum, David Berkman, Jim Rotondi, Perico Sambeat, Iñaki Salvador, Jorge Pardo** and **Don Braden**, among others.

Presently, Chris maintains an active performance schedule throughout Spain. He is professor of jazz trumpet at **Musikene**, the Superior Conservatory of Music in San Sebastián.

He has recorded eight albums as a leader. The most recent entitled **Let Go** was released by Errabal Jazz in January, 2018.

His pedagogical publications include **Odd Meter Escapades** (Mountain Peak Music, 2016), **Arpeggiare** (Mountain Peak Music, 2016) and **Twenty-first Century Technique** (Balquhider Music, 2006). His arrangements for trumpet ensemble and rhythm section have been published by **Tripla Press** and **Quintessential Brass Repertoire**.

Since 1994, more than seventy of Kase's original compositions have been recorded and released. His talent as a composer has been recognized by the **Sociedad General de Autores y Editores (SGAE)** Biennial Jazz Composers Competition (Third Prize in 2003 for his composition Epic Ballad and Second Prize in 2001 for Mystery Waltz), the **American Society of Composers, Authors and Publishers** (honorable mention, 1991 ASCAP Competition for Young Composers; annual Popular Awards panel grants, 1991-2014; Honorable Mention, ASCAP/IAJE Dizzy Gillespie Commissions, 1997), the **Michigan Council for the Arts, Billboard Magazine** (two Honorable Mentions in 1991, one Honorable Mention in 1992) and the **John Lennon Song Writing Contest** (Honorable Mention, 2004). His arrangements have been performed and/or recorded by **Orquestra de Cambra del Teatre Lliure** (Barcelona), **Creativa Jazz Orchestra, Bird of Paradise Orchestra, the Musikene Big Band, Andalucía Big Band, Big Band del Hot Clube, Orquesta de Jazz del Atlántico** and the **Bob Sands Big Band**.

Kase was one of fifteen trumpeters chosen from all over the world to participate in the **Thelonious Monk International Jazz Trumpet Competition**, held in Washington, DC in 1997. The Chris Kase Quartet won the 1990 Ypsilanti (MI) Heritage Jazz Festival Competition and reached the Mid-Western semi-finals of the 1991 **Hennessey Cognac Jazz Search**.

He has taught Master Classes and workshops in trumpet, improvisation, ensemble and jazz composition in the U.S. at the **University of Connecticut** and the **University of Michigan**, in China as part of Jazz-it-up! Macau, and in Spain at Escuela Superior de Música de Cataluña (Barcelona); Conservatorio **Maestro Jaime López** (Murcia); Estudio Escola de Música (Santiago de Compostela); Seminario de Jazz y Flamenco (Sevilla); Creativa Jazz Workshop (Madrid); IV Seminario de Jazz (Zarautz); Escuela Progreso Musical (Madrid); Canjazz (Galicia), el curso anual de trompeta en Paiporta (Valencia), la Academia Alto Rendimiento in Ontinyent (Valencia) y el XIV Seminario Internacional de Jazz y Música Latina (Valencia); Seminario Internacional de Jazz (Almendrales); Conservatorio Superior **Joaquín Rodrigo** (Valencia); Conservatorio Superior de Navarra (Pamplona); Mousikê La Laguna (Tenerife), etc. From 1997-2004 he taught trumpet, improvisation and ensemble at the Escuela de Música Creativa and from 2014 to 2018 at the Universidad Alfonso X El Sabio, in Madrid.

Kase studied at Boston's prestigious **Berklee College of Music**, where he earned a Bachelor of Music Degree (cum laude) in 1985, and had the opportunity to perform with **Chick Corea**. He then went on to earn a Master of Music degree in Classical Trumpet Performance at the **University of Massachusetts** at Lowell, where he was a student of and graduate assistant to the late **Natalo Paella**. His trumpet teachers include jazz recording artists **Mike Metheny, Louis Mucci, Jack Walrath, Laurie Frink, Greg Hopkins, Laurie Frink, Ralph Alessi** and **Randy Brecker** as well as former Madrid Symphony Orchestra principal trumpet **Lluís González Martí**. In 1991 he participated in the Jazz Workshop at the Banff Centre for the Arts in Alberta, Canada where he was a student of jazz greats **Kenny Wheeler, Rufus Reid** and **Bunky Green**, and performed with Wheeler and **Steve Coleman**.

While living in New York City (1992-97), Chris was an adjunct faculty member of the **Mannes College of Music** as well as the **New School for Social Research Jazz and Contemporary Music Program**. His years in New York provided him with the opportunity to play in such recognized jazz clubs as: **Time Café, Visiones, Five Spot, Small's, Metronome** and **Cornelia Street Café**.

Kase endorses and plays **Van Laar** instruments exclusively.

## SELECTED DISCOGRAPHY

As a Leader:

**Let Go**, 2018, Errabal Jazz  
**My Private Circus**, 2012, Errabal Jazz  
**Six**, 2012, Nuba Records/Karonte  
**Ode**, 2008, Nuba Records/Karonte  
**Nine Easy Pieces**, 2003, Satchmo Jazz Records  
**A Song We Once Knew**, 2001, Satchmo Jazz Records  
**Te Espero Aquí**, 1999, Satchmo Jazz Records  
**Starting Now**, 1994, Mons Records

As a Sideman/Soloist:

Joaquín Chacón, **Origami**, 2019, Errabal Jazz  
Daniel Cano, **Social Music**, 2019, Blue Asyteroid Records  
Alberto Arteta, **Behar Bizia**, 2019, Errabal Jazz  
Pascal Gaigne, **Plan de Fuga** original soundtrack, 2017, Quartet Records  
Iberian Jazz All-Stars, **The Real Macao**, 2017, AGM  
Gonzalo Tejada Special Trio, **Chet Baker Tribute**, 2015, Mosquito Records  
Mikel Andueza, **Cada 5 segundos**, 2015, Errabal  
Nuno Ferreira, **Set**, 2014, Sintoma Records  
Rainer Seiferth + Solano, **Viento adentro**, 2013, Youkali  
Abe Rábade, DVD **Open Doors LIVE**, 2010, Nuba Records/Karonte  
Rainer Seiferth + 8 Hertzios, **Guadiela**, 2009, Saltamundi Music  
Abe Rábade, **GHU! Project, vol. 2: Open Doors**, 2008, Nuba Records/Karonte  
Pequejazz (P. Sambeat, G. Kucich, P. Charlín, J.M. Barroso), **Una reunion de amigos**, 2007, Crescent Records  
Miguel Ángel Chastang Quintet, **Four Generations**, 2006, Nuba Records/Karonte  
Llibert Fortuny Eléctric Big Band, **XXL**, 2006, Nuevos Medios  
Terela Gradín Quintet, **Lost**, 2006, Errabal  
Orq. Sinfónica de Radio-televisión Española, **Jazz Sinfónico**, 2006, RTVE  
Mikel Andueza, **De Javier a San Javier**, 2005, Quadrant  
Joaquín Chacón, **Spanish Standards Project**, 2005, Summum Music  
Gonzalo Tejada, **Encore**, 2005, Elkar  
José María Carlés, **Torre de Babel**, 2005, Nuba Records/Karonte  
Abe Rábade, **GHU! Project**, 2004, Nuba Records/Karonte  
Ramón Quadrada Big Band, **Paradisos Imparells**, 2003, Satchmo  
Rafael Alcántara, **Aquí y Ahora**, 2003, Galileo Music  
Mariano Díaz, **Barbecue Beat**, 2003, Satchmo  
Perico Sambeat, et. al., **Jam en el Kursaal**, 2002, Satchmo  
Mikel Andueza, **Amusia**, 2002, Satchmo  
Miguel Angel Chastang Quintet, **En el Central**, 2002, Ingo Música  
Santiago De La Muela, **Lo Que Nos Gusta Es Esto**, 2000, Satchmo  
Alfons Enjuanes Quartet, **El Prestidigitador**, 2000, Satchmo  
Bobby Martinez, **Intensity**, 1999, Moe Music  
Dexterity, **A Tribute to Dexter Gordon**, 1999, Satchmo  
Big Bizar Habit, **Le Dirigeable Fantastique**, 1998, Baixim Records  
The Bird of Paradise Orchestra, **Project X**, 1996, Schoolkids' Records  
Christoph Schweizer, **Normal Garden**, 1994, Mons Records  
The Mingus Big Band, **Nostalgia in Times Square**, 1993, Dreyfus

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